THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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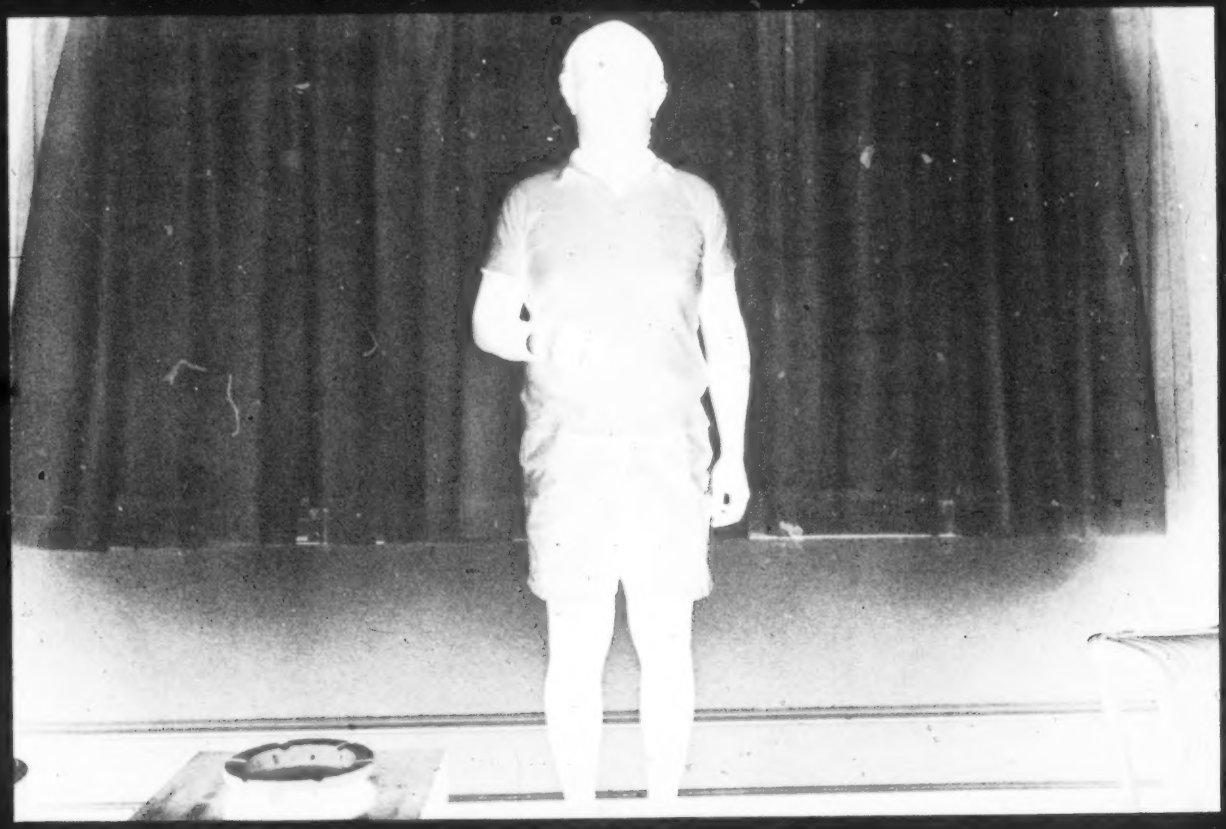
List 11

© Sidney Janis Gallery, New York, 1966

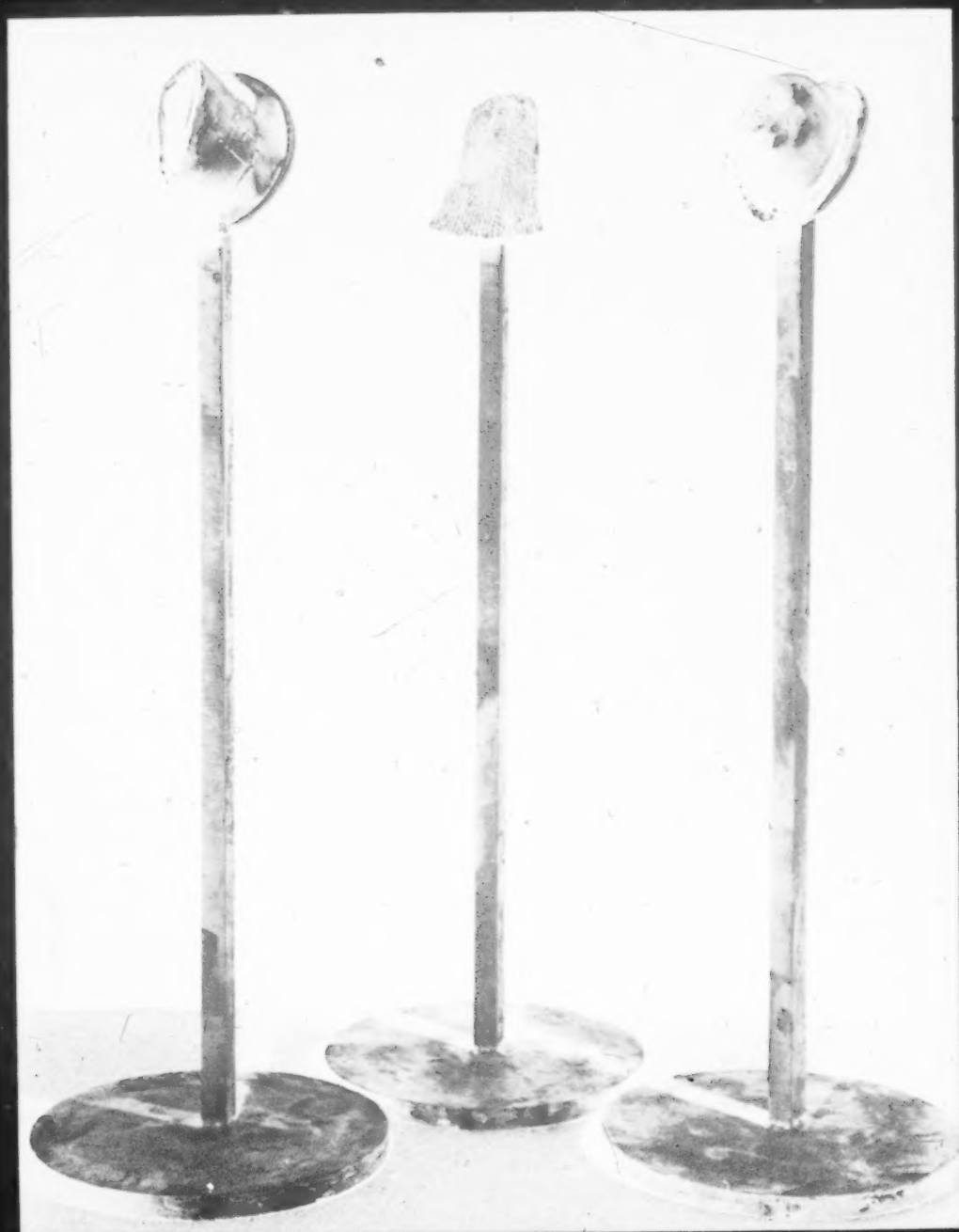
18 Double Right Handed Doorway 1965 (cover) *Photograph, Geoffrey Clements*

Photograph, Lee Friedlander

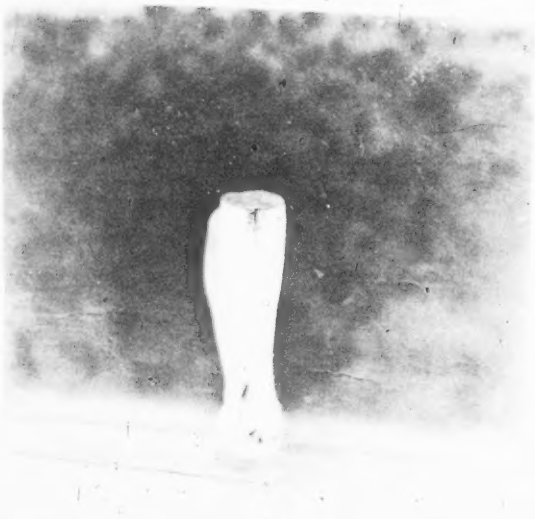


JIM DINE, EASTHAMPTON, 1966

33 Angels for Lorca 1966



INSTITUTE

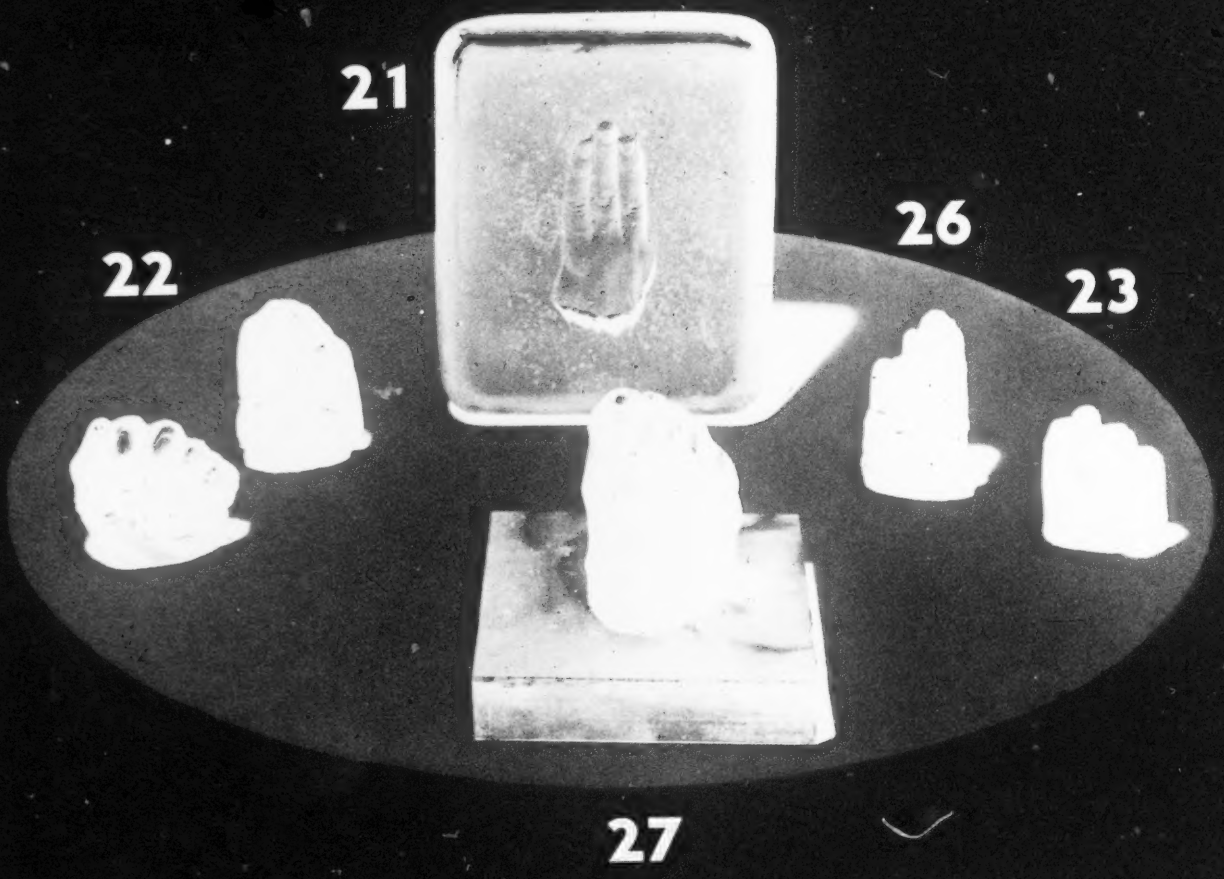


29 Leg Walking Through I 1965

Leg Walking Through II 1965 **28**

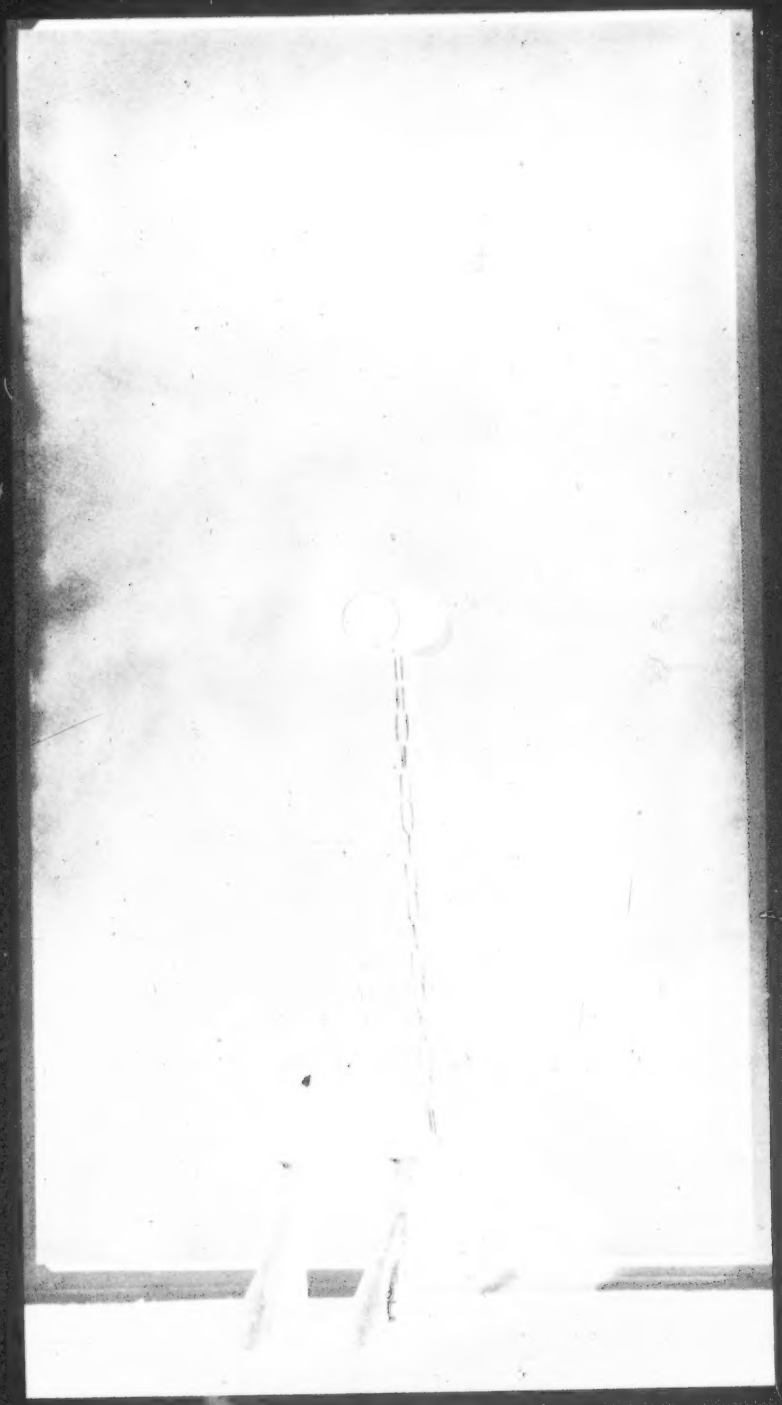
6 A.R. at Oberlin #1 (Banging the Orange) 1966

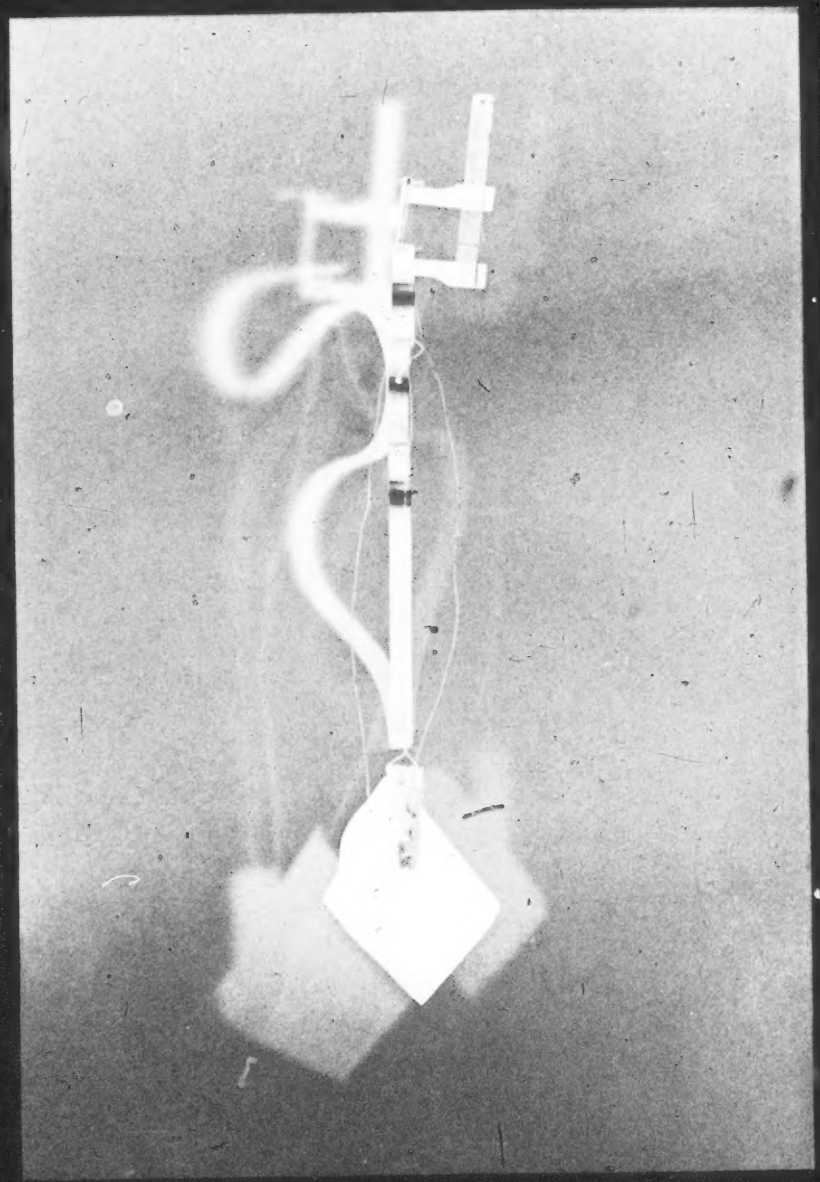
A.R. at Oberlin #7 (The Same Curtain) 1966 **12**



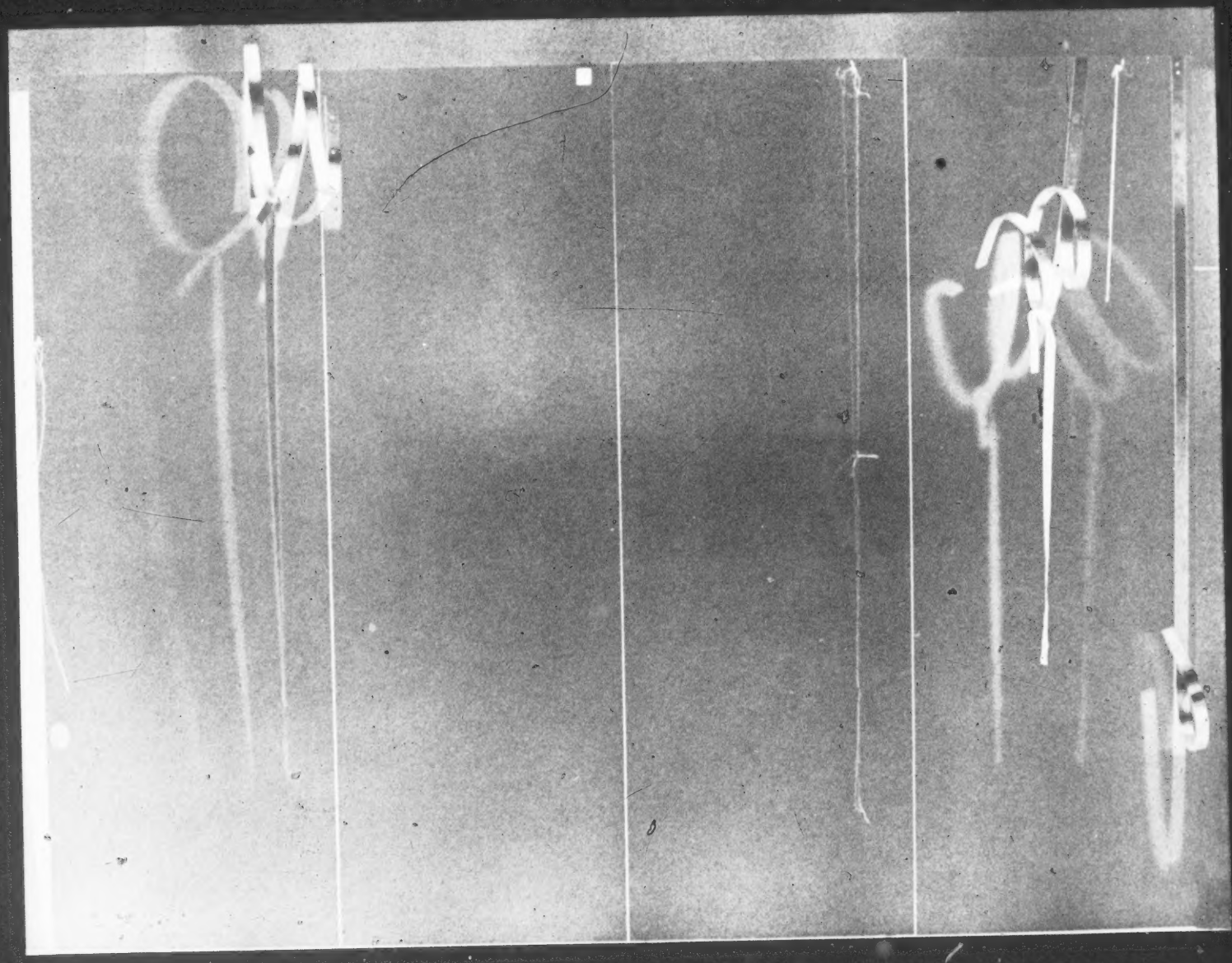
Large Boot Lying Down 1965 **17**

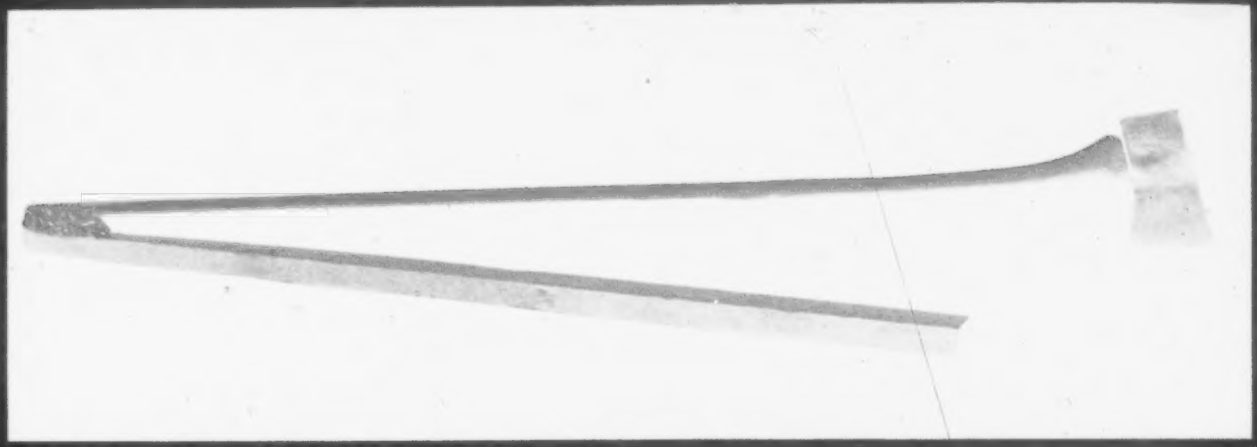
A.R. at Oberlin #5 (A Thing of Rilke) 1966 **10**





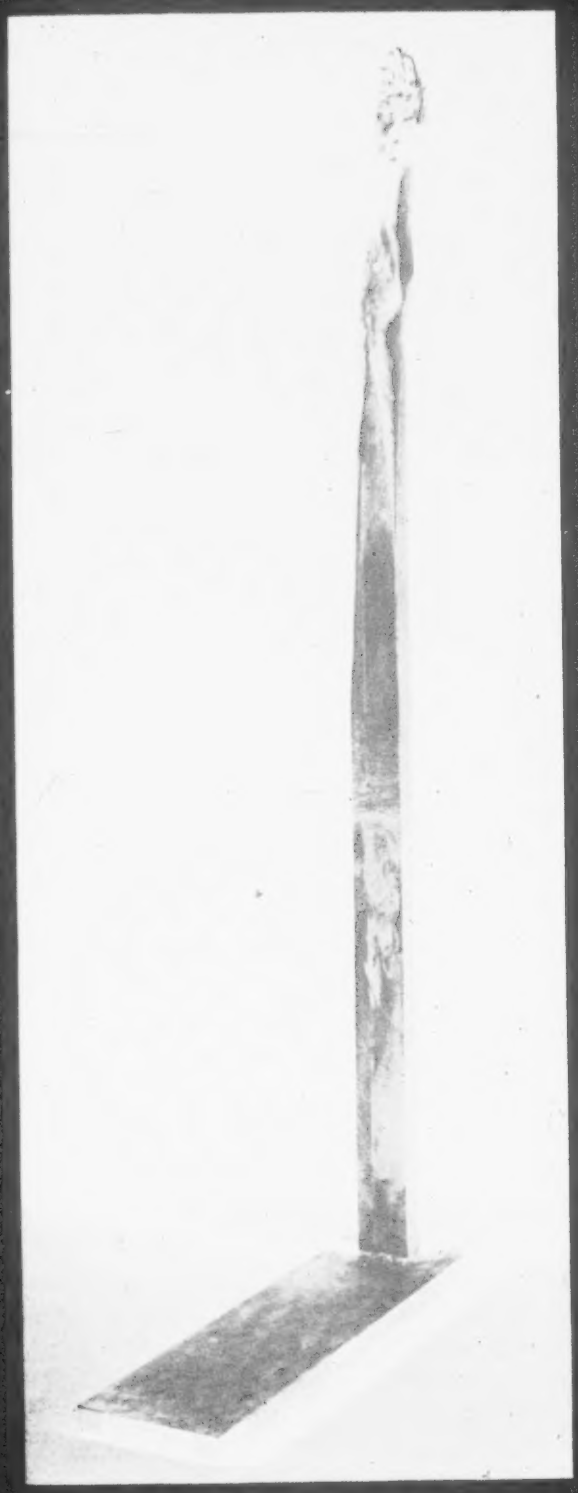
1 Wilted Blue Heart 1966



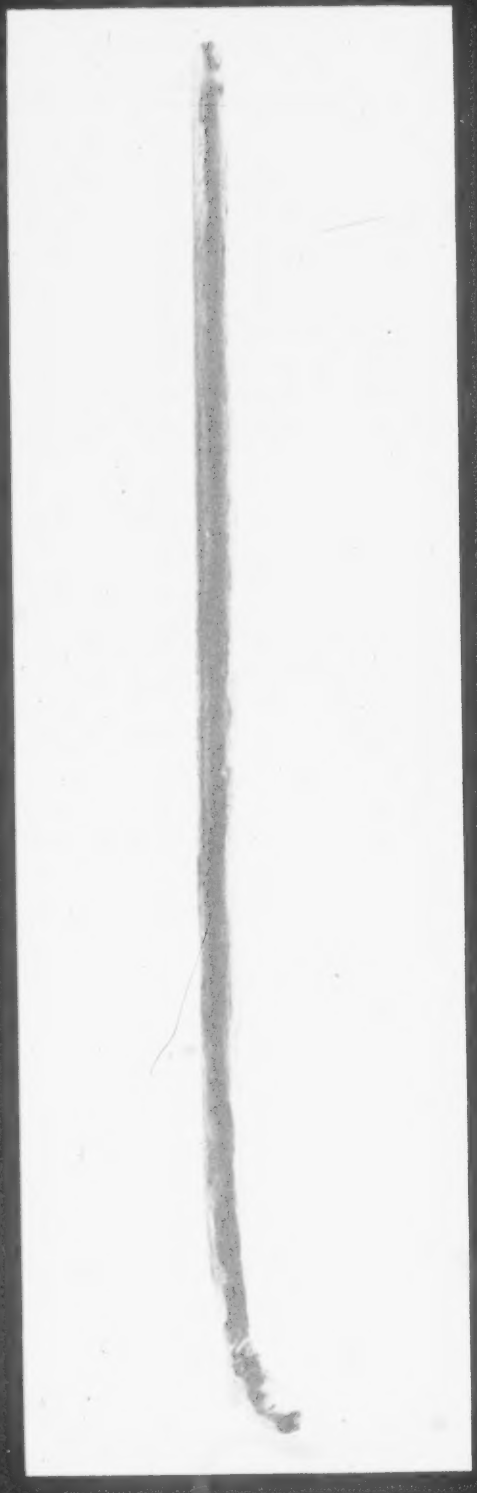


30 The Red Ax 1965

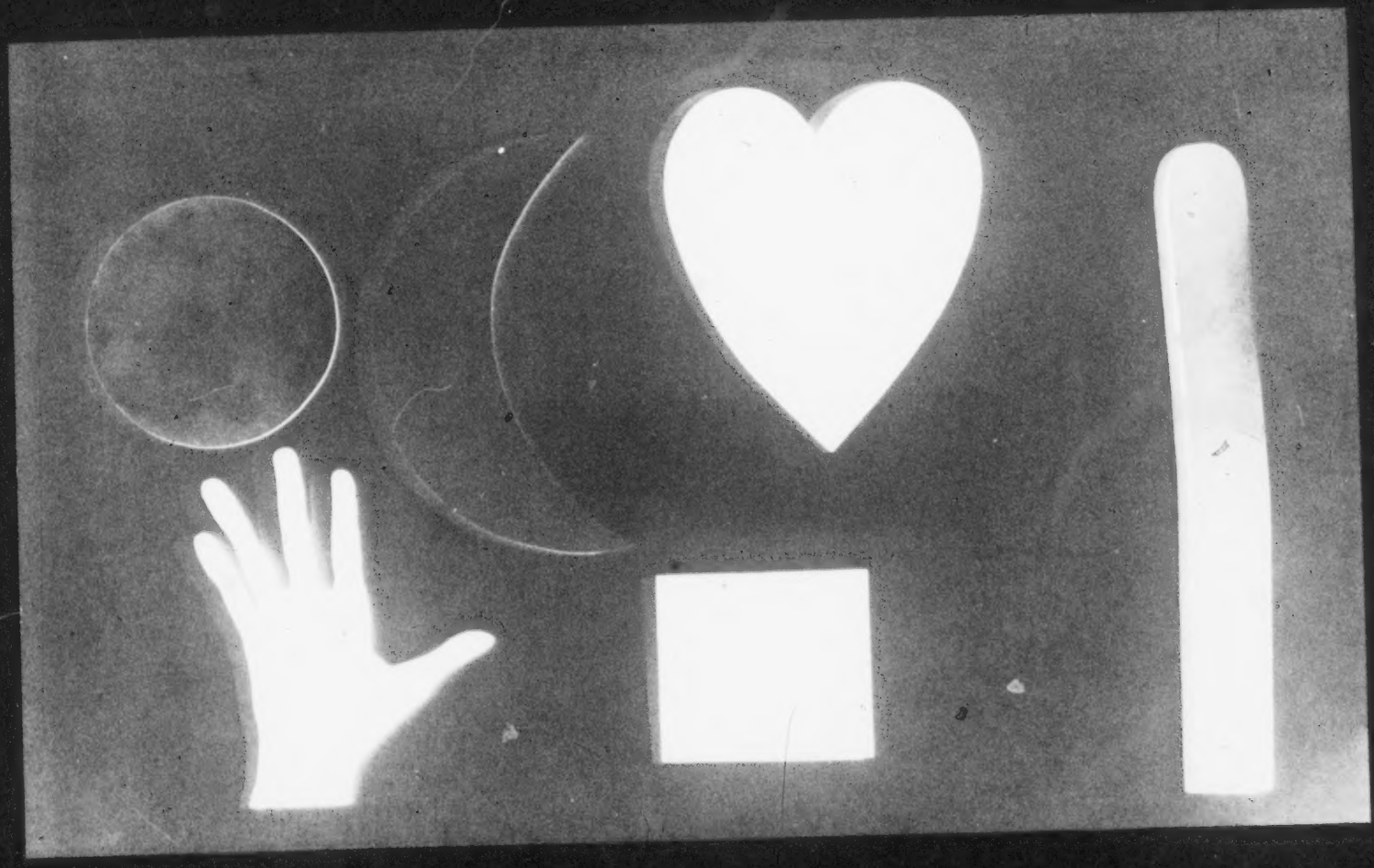
20 A Boot Bench (Ochre #2) 1965



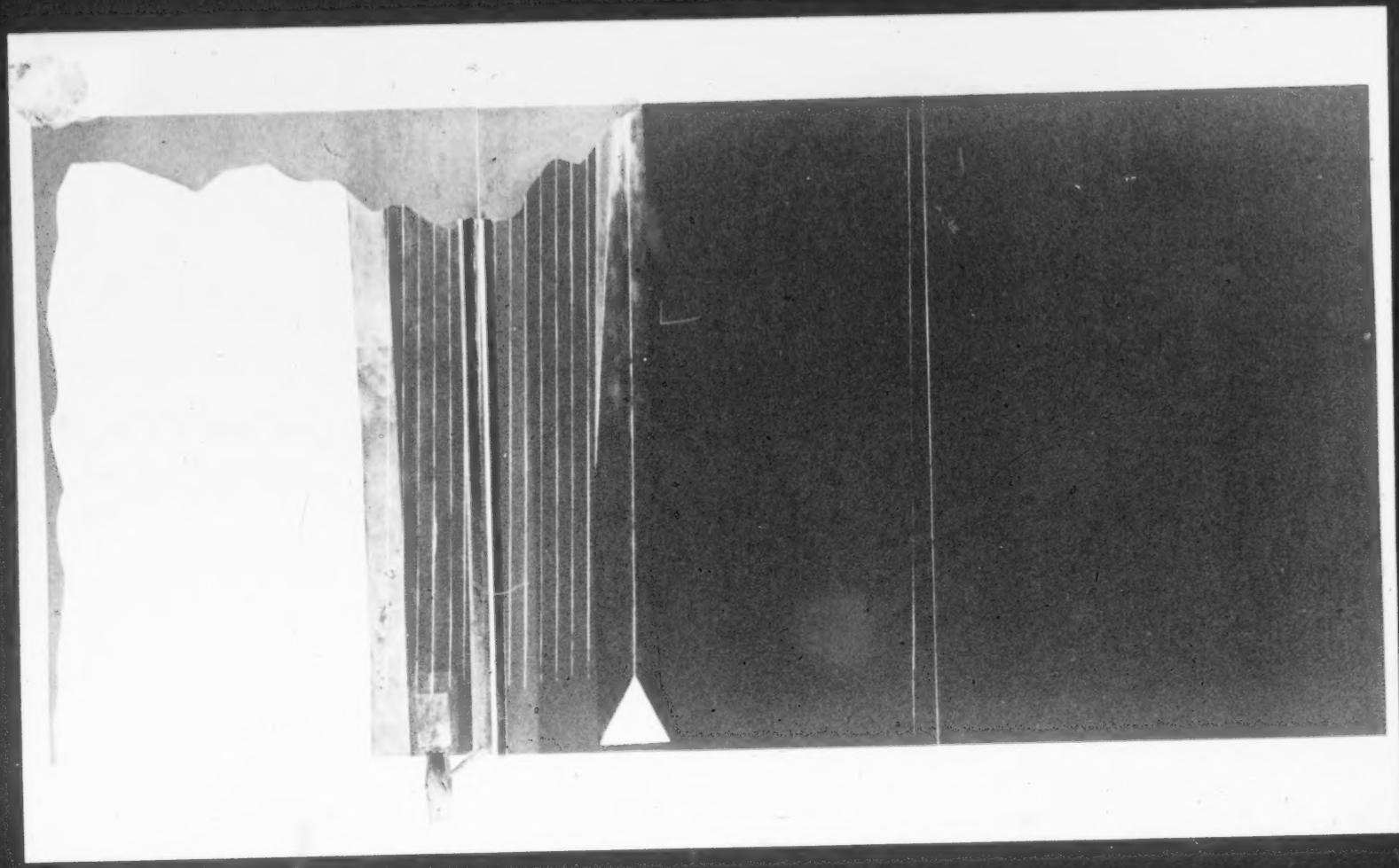
19 Long Right Arm with a Candy Apple Hand 1965



The Long Boot 1965 **15**

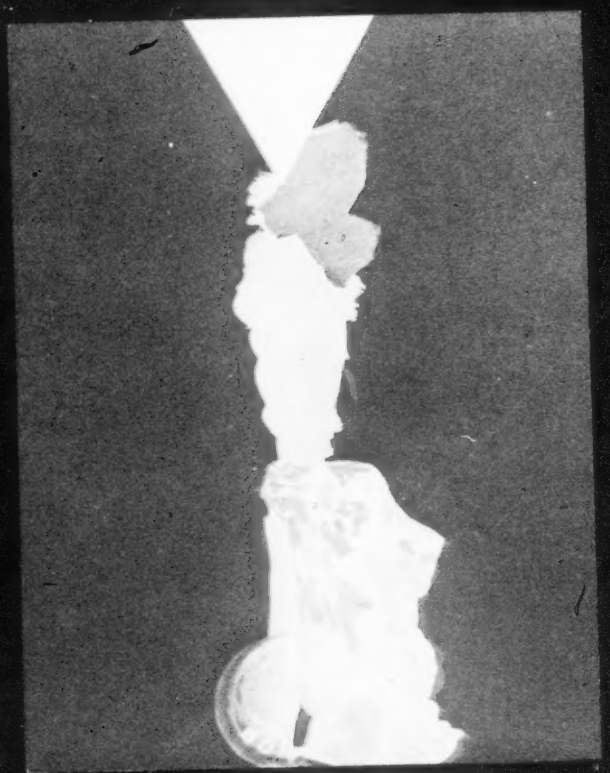


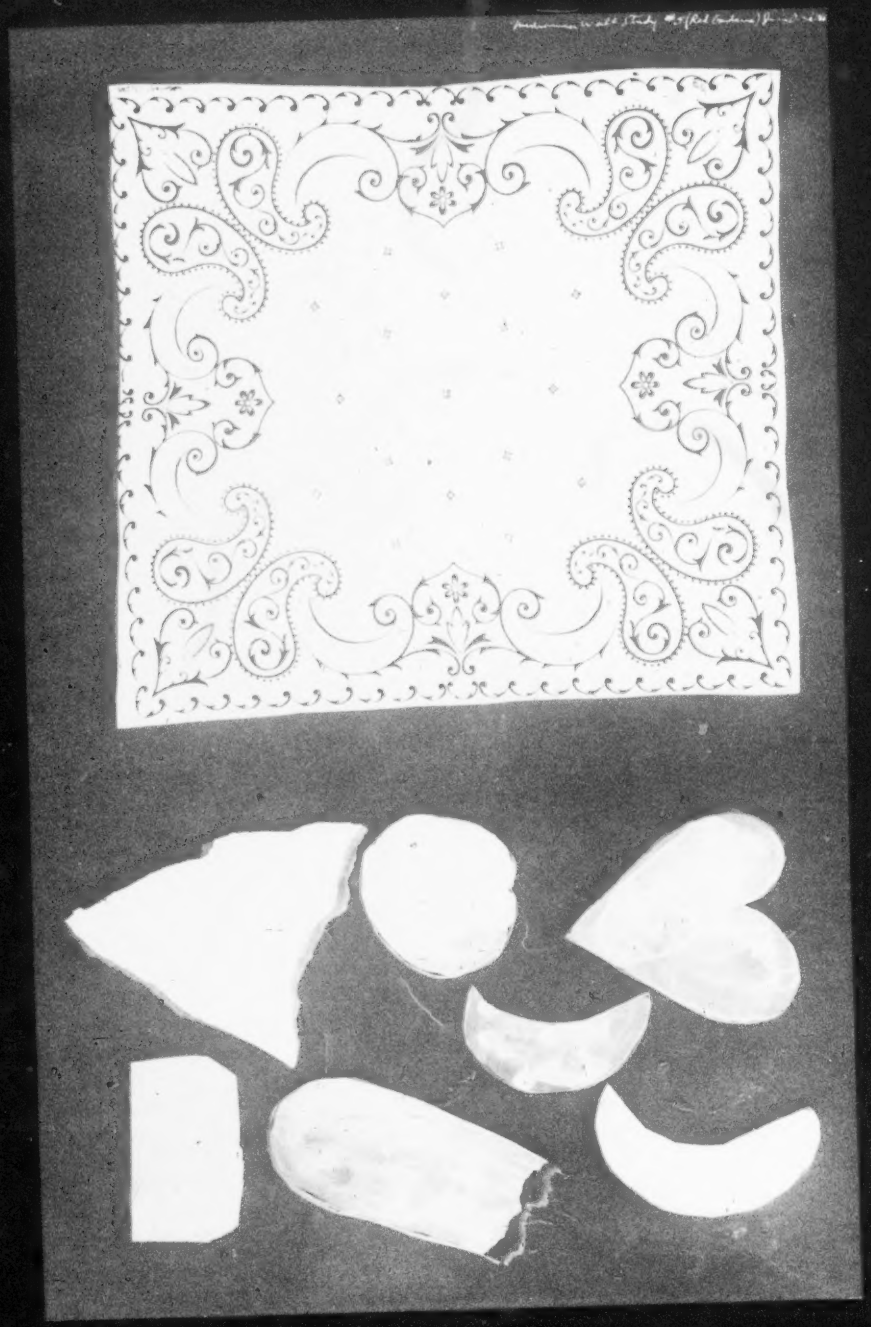
13 Midsummer Wall 1966



7 A.R. at Oberlin #2 (Fall Trip) 1966

52 Red and Black 1966





Midsummer Wall Study #5 (Red Bandana) 1966 **50**

CATALOGUE

PAINTING

1 *Wilted Blue Heart 1966
Mixed Media 40 x 60"

2 *A Mirror 1966
Mixed Media 71 x 60"

3 *Robert Fraser Told Me That Ravi Shankar is the Chicest Man in the World 1966
Mixed Media 72 x 96"

4 Talking with Paolozzi 1966
Mixed Media 72 x 192"

5 *The Trip 1966
Cast Aluminum/Canvas, three panels 78 x 162"

6 *A.R. at Oberlin #1 (Banging the Orange) 1966
Enamel, Cast Aluminum/Canvas 84 x 48"

7 *A.R. at Oberlin #2 (Fall Trip) 1966
Enamel, Cast Aluminum, Plexiglass/Canvas 84 x 48"

8 A.R. at Oberlin #3 (In the Control Slot) 1966
Enamel, Wood, Cast Aluminum/Canvas 84 x 48"

9 A.R. at Oberlin #4 (Putting Aside Reo Blue) 1966
Enamel, Wood, Rubber/Canvas 84 x 48"

10 *A.R. at Oberlin #5 (A Thing of Rilke) 1966
Enamel/Canvas, Bronze, Steel 84 x 48"

11 A.R. at Oberlin #6 (N.E.T.'s Sex) 1966
Enamel/Canvas, Cast Aluminum 84 x 46"

12 *A.R. at Oberlin #7 (The Same Curtain) 1966
Enamel, Rubber, Aluminum/Canvas 84 x 48"

13 *Midsummer Wall 1966
Paint, Plywood 78 x 135" wide

14 Artaud at the Rodez Sanitorium 1966
Four Collages 24½ x 18½" (each)
Collection: The One-Eighty Corporation, Boston.

**Reproduced*

SCULPTURE

15 *The Long Boot 1965
Cast Aluminum 118¼ x 12 x 4"

16 Large Boot Lying Down 1965
2/2 Painted Cast Aluminum on Velvet Cushion 23 x 41 x 15"

17 *Large Boot Lying Down 1965
1/2 Cast Aluminum on Velvet Cushion 23 x 41 x 15"

18 *Double Right Handed Doorway 1965
Cast Aluminum 88½ x 35½ x 10"

19 *Long Right Arm with a Candy Apple Hand 1965
Cast Aluminum 88½ x 35½ x 10"

20 *A Boot Bench (Ochre #2) 1965
Cast Aluminum 17½ x 71 x 12"

21 *Three Fingers 1965
2/5 Cast Aluminum, Painted 12½ x 10"

22 *Blue Fist 1965
4/4 Cast Aluminum, Painted 4" high

23 *Red Hand with Broken Finger 1965
2/5 Painted Bronze 4½" high

24 Glove 1965
1/6 Pewter, Fiberglass 6½" high

25 Hand 1965
1/6 Painted Bronze and Fiberglass 5" high

26 *Iron Hand with Ring Clumps 1965
1/5 Fiberglass, Iron 5½" high

27 *The Foot 1965
4/5 Bronze, Aluminum 8" high

28 *Leg Walking Through II 1965
Cast Aluminum 30½ x 35¾ x 8"

29 *Leg Walking Through I 1965
Cast Aluminum, Painted 30½ x 35¾ x 8"

30 *The Red Ax 1965
Cast Aluminum 81 x 14 x 2¾"

31 Summer Table 1965
Bronze 39½" high

32 Another Ribbon Machine 1965
Cast Aluminum, Colored Ribbons 73½ x 69 x 10"

33 *Angels for Lorca 1966
Fiberglass, Cast Aluminum 73" high x 24" wide (each)

DRAWING

34 Lips #5 1965 Collage 22½ x 18¼"

35 Oberlin Printings 1965 Collage 40 x 26"

36 Oberlin #2 (Lens) 1965 Collage 40½ x 26½"

37 Oberlin #3 (Veil) 1965 Collage 39¾ x 26"

38 Oberlin #5 (Nancy) 1965 Collage 40 x 26"

39 Oberlin #6 (Steal) 1965 Collage 39½ x 25½"

40 Oberlin #9 (Puppets) 1965 Collage 44½ x 30½"

41 Oberlin Hat #2 1965 Collage 24¾ x 18½"

42 Oberlin Hat #3 1965 Collage 24¾ x 18½"

43 Oberlin Hat #4 1965 Collage 24¾ x 18½"

44 Oberlin Hat #5 1965 Collage 24¾ x 18½"

45 Ink Cap 1966 Collage 22 x 18"

46 Midsummer Wall Study #1 1966 Collage 23 x 35"

47 Midsummer Wall Study #2 (Red Moustache) 1966 Collage 23 x 35"

48 Midsummer Wall Study #3 1966 Collage 23 x 35"

49 Midsummer Wall Study #4 1966 Collage 23 x 35"

50 *Midsummer Wall Study #5 (Red Bandana) 1966 Collage 40 x 26"

51 *Chamois 1966 Collage 22 x 18"

52 *Red and Black 1966 Collage 22¼ x 18¼"

53 Black Triangle #4 1966 Collage 31¾ x 23½"

54 Black Triangle #6 1966 Collage 32 x 23½"